

G. F. Händel

Water Music

for 8 Trombones

Arr. by YAMAGUCHI, Osami

I. Allegro

Allegro

The musical score is for 8 Trombones, arranged in two choirs of four. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte).
Choir I:
- Trombone 1 (Alto): Starts with a quarter rest, followed by a quarter note G4, then eighth notes G4-A4-Bb4-G4 in the second measure, a half note G4 in the third, and eighth notes G4-A4-Bb4-G4 in the fourth.
- Trombone 2 (Alto): Starts with a quarter rest, followed by a quarter note F4, then eighth notes F4-G4-A4-Bb4 in the second measure, a half note F4 in the third, and eighth notes F4-G4-A4-Bb4 in the fourth.
- Trombone 3 (Bass): Starts with a quarter rest, followed by a quarter note G2, then eighth notes G2-F2-E2 in the second measure, a half note G2 in the third, and eighth notes G2-F2-E2 in the fourth.
- Trombone 4 (Bass): Starts with a quarter rest, followed by a quarter note F2, then eighth notes F2-E2-D2 in the second measure, a half note F2 in the third, and eighth notes F2-E2-D2 in the fourth.
Choir II:
- Trombone 5: Starts with a quarter rest, followed by a quarter note G4, then eighth notes G4-A4-Bb4-G4 in the second measure, a half note G4 in the third, and eighth notes G4-A4-Bb4-G4 in the fourth.
- Trombone 6: Starts with a quarter rest, followed by a quarter note F4, then eighth notes F4-G4-A4-Bb4 in the second measure, a half note F4 in the third, and eighth notes F4-G4-A4-Bb4 in the fourth.
- Trombone 7: Starts with a quarter rest, followed by a quarter note G4, then eighth notes G4-A4-Bb4-G4 in the second measure, a half note G4 in the third, and eighth notes G4-A4-Bb4-G4 in the fourth.
- Trombone 8 (Bass): Starts with a quarter rest, followed by a quarter note G2, then eighth notes G2-F2-E2 in the second measure, a half note G2 in the third, and eighth notes G2-F2-E2 in the fourth.

II. Air

Andante

Choir I

Trombone 1 (Tenor)

Trombone 2 (Tenor)

Trombone 3

Trombone 4 (Bass)

Choir II

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

A

III. Bourrée

$\text{♩} = 100$

Choir I

Trombone 1 (Tenor) *f*

Trombone 2 (Tenor) *f*

Trombone 3 *f*

Trombone 4 (Bass) *f*

Choir II

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

A

Cup Mute *p*

Cup Mute *p*

Cup Mute *p*

Cup Mute *p*

IV. Adagio e staccato

Adagio e staccato

solo

Choir I

Trombone 1 (Alto)

Trombone 2 (Tenor)

Trombone 3

Trombone 4 (Bass)

Choir II

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

f

p

V. Presto

Presto

Choir I

Trombone 1 (Alto)

Trombone 2 (Alto)

Trombone 3

Trombone 4 (Bass)

Choir II

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

VI. Menuet

Allegro

Choir I

Trombone 1 (Alto)

Trombone 2 (Alto)

Trombone 3

Trombone 4 (Bass)

Choir II

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

VII. Alla Hornpipe

$\text{♩} = 112$

Choir I

Trombone 1 (Alto) *f*

Trombone 2 (Alto) *f*

Trombone 3 *f*

Trombone 4 (Bass) *f*

Choir II

Trombone 5 *f*

Trombone 6 *f*

Trombone 7 *f*

Trombone 8 (Bass) *f*